



RTHK
F M 9 7 6

28.12

SUN 日
2025

SUNDAY OPERA

歌劇世界

2:00PM



Prof. Lo King-man

盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

Programmes subject to change
without notice.
節目如有更改，恕不另行通知。

La bohème

《波希米亞的生涯》

Mimi: Bidú Sayão (soprano) / Rodolfo: Giuseppe Di Stefano (tenor)
Marcello: Giuseppe Valdengo (baritone) / Musetta: Lois Hunt (soprano) / Colline: Cesare Siepi (bass)
Metropolitan Opera Orchestra and Chorus / Fausto Cleva (conductor)

咪咪：沙丘（女高音）／魯道夫：狄史提芬奴（男高音）／馬卓路：雲丹高（男中音）／梅倩達：盧易絲·亨特（女高音）
哥連尼：斯比（男低音）／大都會歌劇院及合唱團／卡里化（指揮）

PUCCINI

La bohème

浦契尼

《波希米亞的生涯》

105'

An evergreen favourite of opera lovers all over the world, this beautiful work by Giacomo Puccini is an ingenious adaptation of Henri Murger's novel *Scènes de la vie de bohème*. Highly effective in the theatre, the opera focuses on two pairs of lovers eking out their bittersweet existence in the Latin Quarter of Paris, trying to make the best of their few happy moments together in a harsh sad life. The music is poignant and mellifluous, with brilliant interjections of comic effects. In this work, Puccini achieved an almost perfect balance between gaiety and pathos, irony and passion.

In the recording selected for your enjoyment, the principal roles are beautifully sung by soprano Bidú Sayão, tenor Giuseppe Di Stefano, and baritone Giuseppe Valdengo. They are ably supported by the Metropolitan Opera Orchestra and Chorus conducted by Fausto Cleva.

浦契尼的《波希米亞的生涯》是一部膾炙人口的長青歌劇，改編自穆傑的同名小說。作品展現小戀人在巴黎拉丁區過著拮据但浪漫的生活。歌劇的音樂動人而優美，並融入了出色的喜劇效果；作品在歡樂與悲愴、諷刺與激情之間平衡得近乎完美。

本週為你選來的錄音，主要角色由女高音沙丘、男高音狄史提芬奴和男中音雲丹高領銜演出，大都會歌劇院及合唱團在卡里化指揮下演出。

Puccini
浦契尼

